

ENGLISH LANGUAGE TEACHING

Volume II

No. 5

February, 1948

CONTENTS

	Page
The Teaching of English Intonation (2): Roger Kingdon	113
Notes on the English Tenses (1): H. J. Uldall	122
The Teaching of English in Spain (2): E. Allison Peers	129
Reasons for Failure to Learn a Foreign Language (2): E. V. Gatenby	134
Book Reviews	139

The Teaching of English Intonation

By Roger Kingdon

(2) SIMPLE SETTINGS OF THE TONES.

Before proceeding further it may be as well to define the way in which certain terms are being used in these articles.

Stress is the factor of force which, in combination with other factors, is used to impart varying degrees of emphasis to speech and to make certain syllables in an utterance more prominent than others.

A *Full Stress* is that degree of stressing which is always associated with either a kinetic or a high level tone. Syllables bearing this degree of stress are referred to as stressed syllables.

A *Partial Stress* is a lesser degree of force, applicable to those syllables which bear neither a kinetic nor a high level tone. It serves to make such a syllable prominent relatively to unstressed syllables in the same utterance while keeping it less prominent than syllables bearing a full stress. A partial stress never interferes with the tone pattern of surrounding syllables, or conversely, a partially stressed syllable behaves tonetically in exactly the same way as it would have done had it borne no stress.